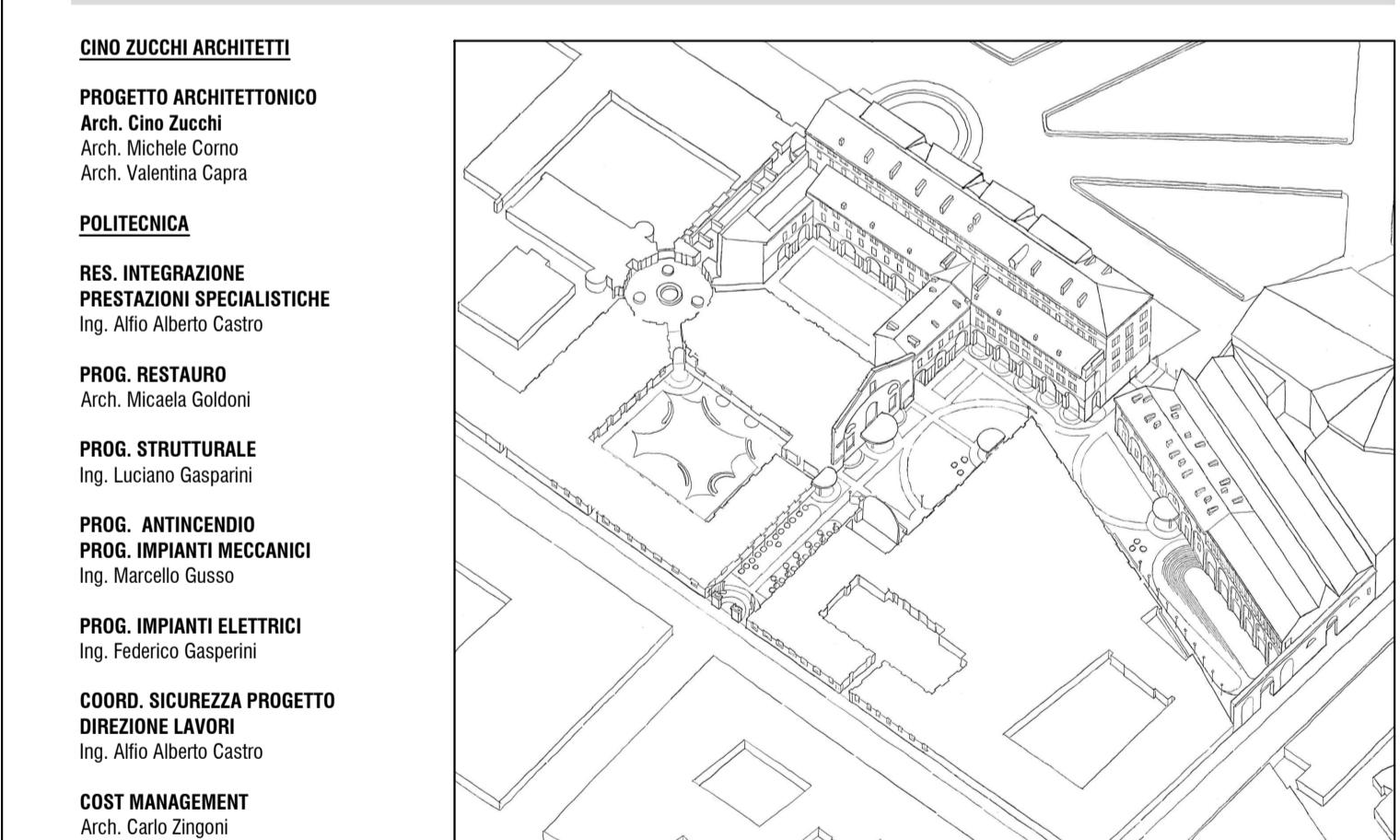


CAVALLERIZZA REALE DI TORINO
ALA DEL MOSCA (UMI5), PAGLIERE (UMI10), PIAZZETTA VASCO E PASSAGGIO CHIALESE (UMI11)
VIA VERDI 7 - 9 E VIA ROSSINI 11, TORINO
PROGETTO DEFINITIVO



CZA POLITECNICA BUILDING FOR HUMANS **tm** Alberto Artoli
Tiemme srl
Alberto Artoli
CONSULENTI
RESTAURO
Arch. Alberto Artoli
SPACE PLANNING AND LAYOUT
TIEMME
ELABORATO
PROGETTO ARCHITETTONICO - DEMOLIZIONI E COSTUZIONI
ALA DEL MOSCA (UMI 5)
SEZIONE AA

| PARTE D'OPERA | DISCIPLINA | DOC. E PROG. | FASE REV. |
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| 01 | DN | E001 | 20 |
| Cartella 3C | File name 5175_01_DN_E001_20 | Prof. 5175 | Scala 1:100 |
| 5 4 3 2 1 0 | DESCRIZIONE EMISSIONE | Formato A1 | |
| | REV. | dic-23 | G. Rizzo |
| | | Data | M. Corvo |
| | | REDDATO | C. Zucchi |
| | | VERIFICATO | APPROVATO |

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Fondazione Compagnia di San Paolo

CAVALLERIZZA REALE DI TORINO

ALA DEL MOSCA (UMI5), PAGLIERE (UMI10), PIAZZETTA VASCO E PASSAGGIO CHIABLESE (UMI11)
VIA VERDI 7 - 9 E VIA ROSSINI 11, TORINO

PROGETTO DEFINITIVO

A detailed architectural rendering of a modern building complex. The central feature is a tall, rectangular tower with a dark, angular roofline. To its left is a large, light-colored rectangular building with a flat roof. To the right of the tower is a long, low-profile building with a series of recessed windows. The entire complex is set against a clear blue sky.

An architectural line drawing showing a detailed view of a building complex. In the center is a tall, multi-tiered tower with a circular opening at the top. To the left, there's a long, low building with several windows. To the right, there are several buildings of varying heights, some with multiple stories and gabled roofs. The drawing uses fine lines and cross-hatching to indicate depth and texture.

An architectural technical drawing showing a cross-section of a building's interior. The drawing illustrates various structural components like beams and columns, as well as mechanical systems such as pipes and ductwork. Labels in Italian provide specific details about the components shown.

An architectural line drawing showing a cross-section or plan view of a building's structural framework. It features several vertical columns and horizontal beams forming a grid-like pattern. The drawing is composed of fine black lines on a white background.

A black and white architectural rendering of a modern building's exterior. The upper portion features large, floor-to-ceiling windows with dark frames. Below, a series of geometric shapes, including triangles and trapezoids, form a decorative base or entrance. The perspective is from a low angle looking up at the building.

BIM
Ing. Marco Magnani

CZA

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PROGETTO ARCHITETTONICO - DEMOLIZIONI E COSTUZIONI

TIEMME AREA DEL MUSICA (CM. 3) SEZIONE CC

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| REV. | DESCRIZIONE | | Data | REDATTO | VERIFICATO |
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